



Que je t'aime

BASS

(Johnny Hallyday - version musique EST partage)

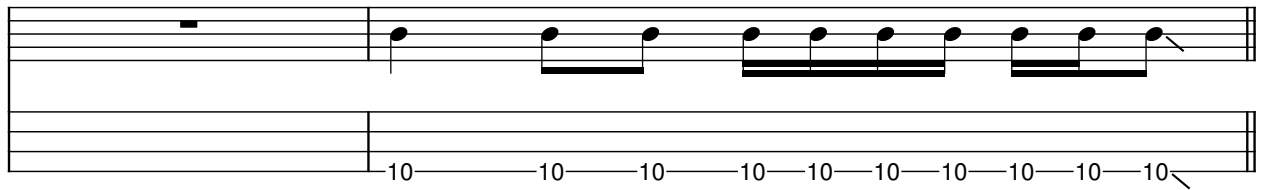
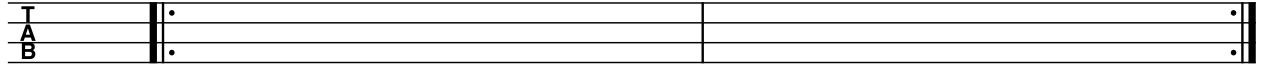
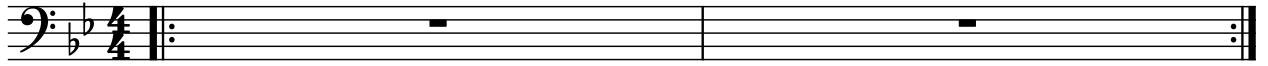
Pop

♩ = 70

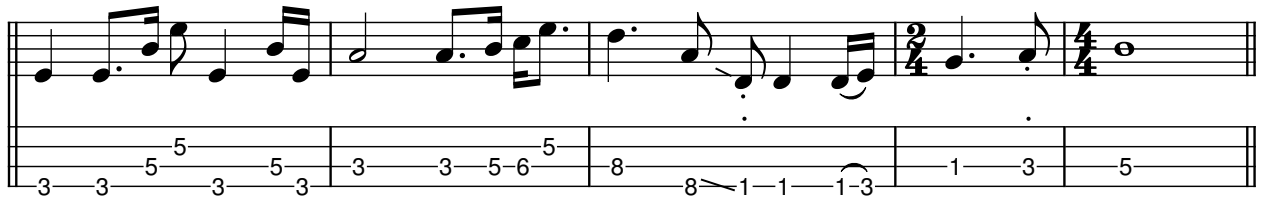
G. Thibaut / J. Renard
(Editions musicales amplitude)

3x

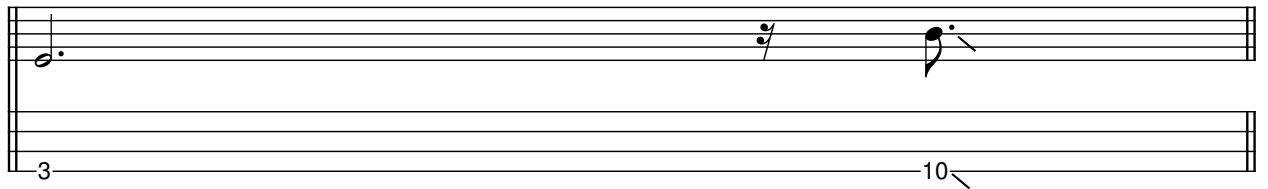
Couplet



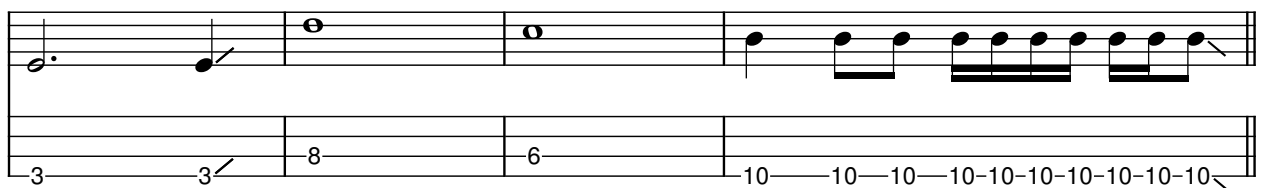
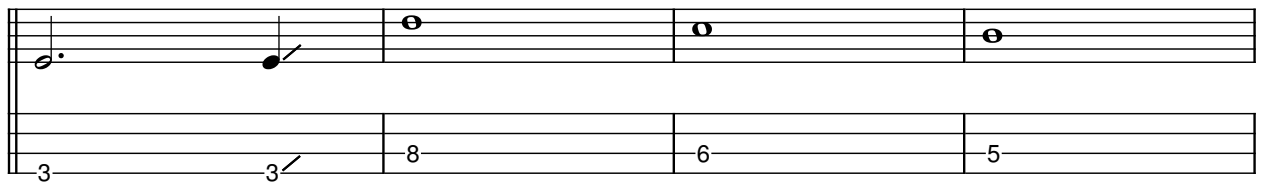
Refrain



Intro 2



Couplet 2





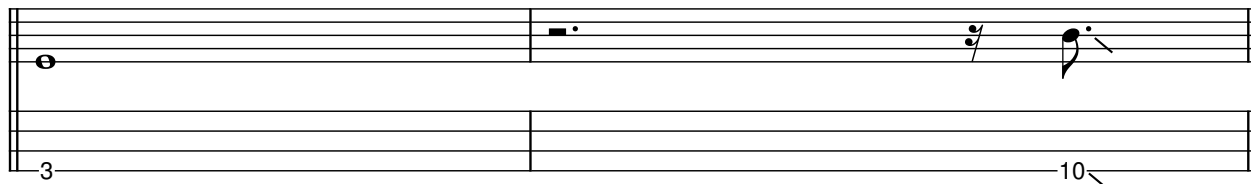
Que je t'aime

BASS

Refrain 2



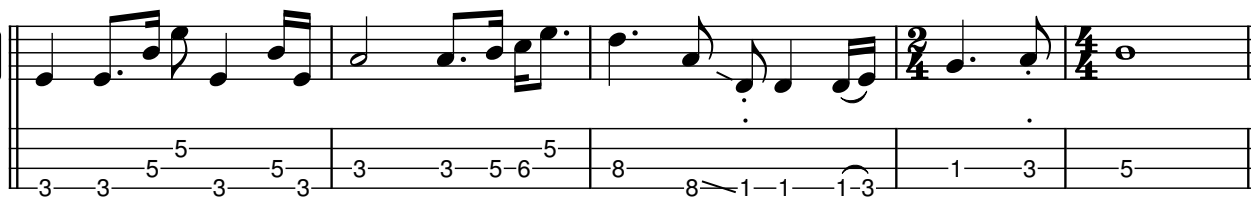
Intro 3



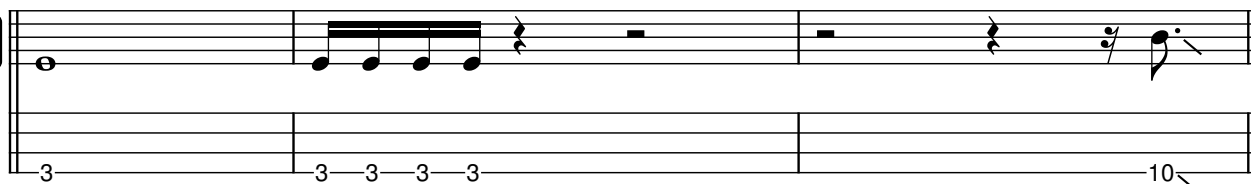
Couplet 3



Refrain 3



Intro 4



Couplet 4





Que je t'aime

BASS

First system of musical notation for the bass part, showing a staff with notes and a corresponding bass line with fingerings (3, 0, 1, 3, 3, 3, 1, 1, 1, 1, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5).

Refrain 4

Second system of musical notation for the bass part, showing a staff with notes and a corresponding bass line with fingerings (3, 3, 5, 3, 5, 3, 3, 3, 5, 6, 5, 8, 8, 1, 1, 1, 3, 1, 3, 5).

Outro

Third system of musical notation for the bass part, showing a staff with notes and a corresponding bass line with fingerings (3, 10). A box labeled '4x' indicates a repeat.