



I'm Still Standing

GUITAR 1

(Elton John - version musique EST partage)

Pop

Swing

♩ = 177

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(Hst publ ltd)

Intro

Chords: B^bm, E^bm7/B^b, F⁵, G^b/B^b, A^b/C, B^bm

Chords: E^bm7/B^b, F⁵, G^b, A^b

Verse

Chord: B^b

Pre Chorus

Chords: B^bm, Fm7, E^bm7

1. G^b, A^b, 2. Fm, G^b, A^b, B^bm



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Chorus

Chorus guitar notation for Guitar 1. The staff shows chords: $E^b m7/B^b$, $F5$, G^b , A^b , and $B^b m$. The fretboard diagram below shows fingerings: 13, 14, 15, 13 for the first measure; 11, 11, 11, 13 for the second; 10, 10, 10, 8 for the third; 10, 10, 10, 8 for the fourth; 11, 13, 13, 15 for the fifth; and 13, 14, 15, 13 for the sixth.

Continuation of the Chorus guitar notation. The staff shows chords: $E^b m7/B^b$, $F5$, G^b , and A^b . The fretboard diagram below shows fingerings: 13, 14, 15, 13 for the first measure; 11, 11, 11, 13 for the second; 10, 10, 10, 8 for the third; 10, 10, 10, 8 for the fourth; 11, 13, 13, 15 for the fifth; and 13, 15 for the sixth.

4x

Last Chorus

Last Chorus guitar notation. The staff shows chords: $E^b m7/B^b$ and $F5$. The fretboard diagram below shows fingerings: 13, 14, 15, 13 for the first measure; 11, 11, 11, 13 for the second; 10, 10, 10, 8 for the third; and 10, 10, 10, 8 for the fourth.

Final guitar notation section. The staff shows chords: G^b , A^b , $B^b m$, and G^b , A^b , $B^b m$. The fretboard diagram below shows fingerings: 13, 14, 15, 13 for the first measure; 11, 13, 15, 13 for the second; 10, 10, 10, 8 for the third; and 13, 14, 15, 13 for the fourth.