



I'm Still Standing

GUITAR 2

(Elton John - version musique EST partage)

Pop

Swing

♩ = 177

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(Hst publ ltd)

Capodastre 1

Acoustic Guitar

Intro

Chords: $B^b m$ ($A m$), $E^b m/B^b$ ($D m/A$), F/B^b (E/A), G^b (F), A^b (G), $B^b m$ ($A m$)

Fingerings for the Intro section:

| String | 1 | 2 | 3 | 4 | 5 |
|--------|---|---|---|---|---|
| T | 0 | 1 | 3 | 0 | 1 |
| A | 2 | 2 | 2 | 3 | 3 |
| B | 0 | 0 | 0 | 5 | 2 |

Chords: $E^b m/B^b$ ($D m/A$), F/B^b (E/A), G^b (F), A^b (G)

Fingerings for the second section:

| String | 1 | 2 | 3 | 4 | 5 |
|--------|---|---|---|---|---|
| T | 1 | 0 | 1 | 3 | 3 |
| A | 3 | 1 | 2 | 4 | 3 |
| B | 0 | 0 | 3 | 5 | 2 |

Verse 1

Chords: B^b (A), E^b/B^b (D/A), F/B^b (E/A), B^b (A), E^b/B^b (D/A)

Fingerings for the Verse 1 section:

| String | 1 | 2 | 3 | 4 | 5 |
|--------|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 2 |
| A | 2 | 2 | 2 | 2 | 3 |
| B | 0 | 2 | 2 | 2 | 3 |

let ring

Chords: E^b/B^b (D/A), F (E), $G m$ ($F^{\#} m$), E^b (D), B^b (A)

Fingerings for the final section:

| String | 1 | 2 | 3 | 4 | 5 |
|--------|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 2 |
| A | 3 | 0 | 0 | 0 | 2 |
| B | 2 | 1 | 1 | 2 | 2 |

let ring



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Pre Chorus

B^bm (Am) **Fm/A^b** (Em/G) **E^bm** (Dm) 1. **G^b** (F) **A^b** (G)

2. **Fm** (Em) **G^b** (F) **A^b** (G) **B^bm** (Am)

Chorus

E^bm (Dm) **F5** (E5) **G^b** (F) **A^b** (G) **B^bm** (Am)

E^bm (Dm) **F5** (E5) **G^b** (F) **A^b** (G)

Verse 2

B^b (A) **E^b/B^b** (D/A) **F/B^b** (E/A) **B^b** (A) **Cm/B^b** (Bm/A)

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Cm/B \flat **F** **Gm** **E \flat** **B \flat**
(Bm/A) (E) (F \sharp m) (D) (A)

let ring

Solo

B \flat **E \flat /B \flat** **F/B \flat** **B \flat** **E \flat /B \flat**
(A) (D/A) (E/A) (A) (D/A)

let ring

F/B \flat **F** **Gm** **E \flat** **B \flat**
(E/A) (E) (F \sharp m) (D) (A)

let ring

4x **E \flat m** **F5** **1. 2. 3.** **G \flat A \flat B \flat m** **4.** **G \flat A \flat B \flat m**
(Dm) (E5) (F) (G) (Am) (F) (G) (Am)

let ring