



Violon - Flûte - Hautbois

R. Temperton
(Rodsong)

Intro 2

The musical score for 'Intro 2' consists of two staves. The top staff begins with a piano introduction marked with a forte (*f*) dynamic. It features a series of eighth and quarter notes, some beamed together, and a half note. The bottom staff starts with a half note, followed by a double bar line and a second half note. This is followed by a section marked with a '2' and a repeat sign, indicating a two-measure repeat. The section concludes with a mezzo-piano (*mp*) dynamic marking and a series of six eighth notes, each with a vertical line through its stem. A wedge-shaped decrescendo hairpin is positioned below the first two eighth notes of this final section. The text 'Only on DS and Only String' is written below the bottom staff.

f

2

mp

Only on DS and Only String

The image displays a musical score for a section titled "Verses". It consists of four staves. The first three staves each begin with a triplet of eighth notes, indicated by a "3" above the first note. The first staff includes a "Tutti" marking and a forte "f" dynamic. The first three staves conclude with a melodic phrase consisting of a dotted quarter note, an eighth note, and a quarter note, all marked with accents. The fourth staff begins with a quadruplet of eighth notes, marked with a "4" above the first note, and continues with a long, sustained melodic line.

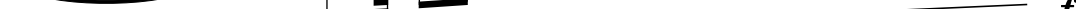
Chorus

The Chorus section consists of two staves of music. The first staff contains four measures: a half note G4, a half note A4, a half note B4, and a half note C5. The second staff contains four measures: a half note G4, a half note A4, a half note B4, and a half note C5. The key signature is one sharp (F#) and the time signature is 4/4.

D.S.
with repeats

The D.S. with repeats section consists of two staves of music. The first staff contains four measures: a half note G4, a half note A4, a half note B4, and a half note C5. The second staff contains four measures: a half note G4, a half note A4, a half note B4, and a half note C5. The key signature is one sharp (F#) and the time signature is 4/4.

Bridge



The Bridge section is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter rest. The next measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, which is tied to the next measure. The final measure of the bridge contains a quarter note B3, a quarter note A3, and a quarter note G3. The section concludes with a forte (f) dynamic marking.

Thriller

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The image shows a musical score for the 'Verse' section of 'The Sound of Silence'. It features a single staff with a treble clef. The first measure is a whole rest, followed by a double bar line. The second measure contains a half note G4, a half note F#4, and a half note E4. The third measure contains a half note D4, a half note C4, and a half note B3. The fourth measure contains a half note A3, a half note G3, and a half note F#3. The fifth measure contains a half note E3, a half note D3, and a half note C3. The sixth measure contains a half note B2, a half note A2, and a half note G2. The seventh measure contains a half note F#2, a half note E2, and a half note D2. The eighth measure contains a half note C2, a half note B1, and a half note A1. The score is marked with a '3' above the first measure, indicating a triplet. The word 'Verse' is written in a box at the beginning of the staff. The dynamics 'f' (forte) and 'p' (piano) are indicated below the staff. The tempo 'Andante' is written at the bottom right.

4

Chorus

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The key signature is one flat (B-flat), and the time signature is 3/4.

10x

Outro

mf cresc poco a poco

5. In

Only String play Tremolo